



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W4CZ74176	ImageGroup:	I4CZ74223
LCCN:	n/a	ISBN:	n/a

Title:	ཅུ་ཤེས་རྣམ་བཤད་རིགས་པའི་རྒྱ་མཚོ། rtsa shes rnam bshad rigs pa'i rgya mtsho/
Author:	བློ་བཟང་གྲགས་པ། blo bzang grags pa
Descriptor:	impressions from blocks preserved at sku 'bum byams pa gling in qinghai province
Original Publication:	n/a;n/a
Place:	[sku 'bum]
Publisher:	[sku 'bum byams pa gling]
Date:	[199-?]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Avenue, Cambridge, MA 02138 US.

३७। ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



ॐॐॐ

॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥
॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥
॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥
॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥
॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥ दत्तकपुत्राय नमः ॥



[illegible]

[The following text is extremely faded and illegible due to severe fading and bleed-through from the reverse side.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

14

520 x 15 x 60

31 00

12

12

Handwritten text in a script, likely Tibetan, covering the right page of the manuscript. The text is arranged in horizontal lines across the page.

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

Handwritten text in a historical script, likely Tibetan, written in a cursive style. The text is organized into several horizontal lines across the page. There are some faint vertical lines or markings on the left side, possibly indicating line numbers or sections. The ink is dark, and the paper appears aged and slightly discolored.

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[The text in this image is extremely faded and illegible due to low contrast and blurring.]

1. ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥
2. ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥
3. ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥
4. ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥
5. ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥
6. ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीमद्भागवतसूक्तम् ॥

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten text.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single paragraph of handwritten text.]

20 P
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 8

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ अस्मिन् महाभारते पाण्डवो युधिष्ठिर उवाच ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥ ॐ नमो भगवते वासुदेवाय ॥ ११ ॥ ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
ॐ नमो भगवते वासुदेवाय ॥ १३ ॥ ॐ नमो भगवते वासुदेवाय ॥ १४ ॥ ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
ॐ नमो भगवते वासुदेवाय ॥ १६ ॥ ॐ नमो भगवते वासुदेवाय ॥ १७ ॥ ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
ॐ नमो भगवते वासुदेवाय ॥ १९ ॥ ॐ नमो भगवते वासुदेवाय ॥ २० ॥ ॐ नमो भगवते वासुदेवाय ॥ २१ ॥
ॐ नमो भगवते वासुदेवाय ॥ २२ ॥ ॐ नमो भगवते वासुदेवाय ॥ २३ ॥ ॐ नमो भगवते वासुदेवाय ॥ २४ ॥
ॐ नमो भगवते वासुदेवाय ॥ २५ ॥ ॐ नमो भगवते वासुदेवाय ॥ २६ ॥ ॐ नमो भगवते वासुदेवाय ॥ २७ ॥
ॐ नमो भगवते वासुदेवाय ॥ २८ ॥ ॐ नमो भगवते वासुदेवाय ॥ २९ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३० ॥

1991年4月22日

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten Devanagari script]

[Faint handwritten text at the bottom of the page]

[Faint handwritten text across the page]

[Faint handwritten notes at the bottom of the page]

1871

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

...
...
...
...
...
...
...
...
...
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

...
...
...
...
...
...
...
...
...
...

[The text in this image is extremely faded and illegible.]

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is cursive and somewhat faded, suggesting it is an older document. The text is written in a single column, filling most of the page area.

[The following text is extremely faint and illegible due to poor scan quality.]

20
[Faint, illegible handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and spans multiple lines, enclosed within a decorative border. The script is cursive and characteristic of historical Indian manuscripts. The text is written in a single column and appears to be a continuous passage. The ink is dark, and the paper shows signs of age and wear.

[The following text is extremely faded and largely illegible due to extreme contrast reduction.]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

207

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

100
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous line of handwritten text in a historical script, possibly Tibetan or Sanskrit.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to consist of several lines of handwritten script.]

...
...
...
...
...
...
...
...
...
...

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to consist of several lines of handwritten script.]

[The following text is extremely faint and illegible due to severe fading or damage to the original document.]

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ६ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥
अथ भगवत्पुनरुवाच ॥ अहं कृष्णार्जुन उवाच ॥ १० ॥ ॐ नमो भगवते वासुदेवाय ॥

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality. It appears to consist of several lines of handwritten script.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to extreme blurring and low contrast. The page appears to be a single leaf of a book or document, with a visible binding edge on the left.

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuous passage of handwritten text.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
संजय उवाच ॥ द्रुपद उवाच ॥ अस्मिन्महाबाते पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ २ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ३ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ४ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ५ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ६ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ७ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ८ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ ९ ॥
अथ द्रुपद उवाच ॥ पाण्डवोऽपि युधिष्ठिरं विसृज्य ॥ १० ॥

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in several lines, filling most of the page area.

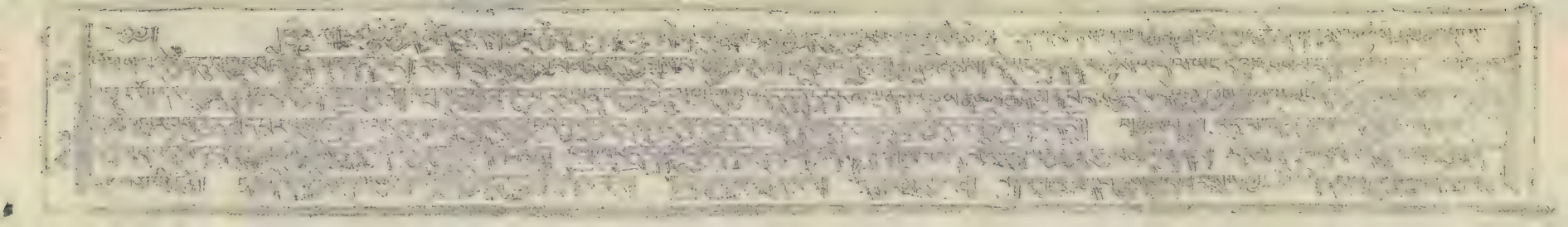
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The text in this block is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into two main columns separated by a vertical line. The left column contains several lines of text, some of which are underlined. The right column also contains several lines of text. The handwriting is cursive and appears to be from a historical document. The paper is aged and shows signs of wear.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be organized into several lines, with some words or phrases possibly highlighted or written in a different ink color (e.g., purple or blue) for emphasis. The overall appearance is that of an old, worn document.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

21
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or dates, arranged in several lines across the page.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be organized into several lines, with some lines starting with a small symbol or character. The overall appearance is that of an old, worn document.

[The following text is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a cursive script, likely Arabic or Persian, filling the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures. The page is aged and shows signs of wear, including discoloration and some fading of the ink.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

Handwritten text in a cursive script, likely a letter or document, spanning multiple lines across the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 10-12 lines, filling most of the page area. The ink shows some fading and the paper has some minor discoloration and small spots, consistent with an old document.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to extreme fading and significant ink bleed-through from the reverse side of the paper. The script appears to be a form of Sanskrit or Hindi. The page is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several lines, with some lines starting with a vertical line on the left, possibly indicating a column header or a section marker. The script is cursive and appears to be from a historical document.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in several lines, filling most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and blurring. The script appears to be a form of Hindi or Sanskrit. The text is enclosed in a rectangular border.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of accounting or record-keeping, with many numbers and specific terms. The text is written in a dark ink on aged, slightly yellowed paper. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a single column and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish, based on the cursive style and the use of capital letters. The paper is yellowed and shows signs of wear, including creases and discoloration. The text is enclosed in a simple rectangular border.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document is aged, with visible wear and discoloration.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The document is framed by a simple border, and the overall appearance is that of an old, well-preserved manuscript.

[illegible]

...
...
...
...
...
...
...
...

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[illegible]

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, though some are partially obscured or faded. The script is dense and cursive.

Handwritten text in a script, likely Tibetan, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.

[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a South Asian script, possibly Devanagari or a related form. The page is framed by a simple border, and there are some small marks and stains visible on the paper surface.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. The content appears to be a list or record of items, possibly related to a library or collection, with some lines starting with 'पुस्तक' (book) and others with 'पत्र' (letter) or 'पत्रिका' (magazine). The text is written in a traditional style, with some characters being more stylized than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. The document is framed by a simple border, and the overall appearance is that of an old, well-preserved manuscript.

[The text in this image is extremely faded and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. The page is numbered '181' in the bottom right corner.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be handwritten script.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper with a visible horizontal line near the top.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten text.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
पश्यैतां पापघ्नीं शूरां त्वत्पादौ पद्मशिरः ।
अथ कुरु द्रुपद मुनि महारथे ।
अथ कुरु द्रुपद मुनि महारथे ।
अथ कुरु द्रुपद मुनि महारथे ।

[The text in this image is extremely faded and illegible.]

[Faint handwritten script, likely Indic or Tibetan.]

[illegible]

201
[The following text is extremely faint and largely illegible due to fading and bleed-through. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive script, likely from a historical document.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

1238
...
...
...
...
...
...
...
...

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten text.]

1944

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 द्रष्टव्यं तस्मात्तद्विषयं शिरसा ध्यायेत् ॥ इति श्रीभगवानुवाच ॥
 अहंकाराद्यैर्विशेषैश्चैव विचार्यते ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 इति श्रीमद्भगवद्गीतायाः अष्टाध्यायस्य प्रथमोऽध्यायः ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 इति श्रीभगवानुवाच ॥ अहंकाराद्यैर्विशेषैश्चैव विचार्यते ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 इति श्रीमद्भगवद्गीतायाः अष्टाध्यायस्य प्रथमोऽध्यायः ॥ १ ॥

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurring. It appears to be a continuous paragraph of handwritten script.]

107
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a single paragraph of prose.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

॥ अथ विष्णुसहस्रनामस्तोत्रम् ॥
 ॐ नमो भगवते वासुदेवाय ॥
 १ विष्णुं शशिधरं चतुर्भुजं त्र्यम्बकं ॥
 २ सप्तार्च्यं महाशक्तिप्रदं परमात्मनः ॥
 ३ श्रीं केशवं हृद्यं बालमुखाय नमः ॥
 ४ सुखदायकं ललाटे रत्नं धारयन् ॥
 ५ वन्द्यं प्रसादप्रदं सर्वान्तर्यामी ॥
 ६ पद्मे निषिद्धं पादौ चन्द्राग्रवत् ॥
 ७ मणिपूरुषं गङ्गाधरं जलधराय नमः ॥
 ८ शङ्करं शिवं चैव भक्तवत्सलम् ॥
 ९ अक्षय्यं दामोदरं चतुर्वर्ण्यं ययौ ॥
 १० उग्रं वीर्यवान्महाबाहू महाकाय ॥
 ११ अस्त्रधारिणं शूलधरं भद्रं सुरेश्वरम् ॥
 १२ अघोरं भयंकरं भक्तवत्सलम् ॥
 १३ अर्जुनविजयेन सह संजायमानम् ॥
 १४ अष्टभुजं शङ्खधरं चक्रधरं ययौ ॥
 १५ अमृतं चन्द्रिकां चन्द्राग्रवत् ॥
 १६ अमृतं चन्द्रिकां चन्द्राग्रवत् ॥
 १७ अमृतं चन्द्रिकां चन्द्राग्रवत् ॥
 १८ अमृतं चन्द्रिकां चन्द्राग्रवत् ॥
 १९ अमृतं चन्द्रिकां चन्द्राग्रवत् ॥
 २० अमृतं चन्द्रिकां चन्द्राग्रवत् ॥

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single line of handwritten script.]

[illegible]

1. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

2. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

3. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

4. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

5. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

6. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

7. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

8. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

9. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

10. *[Faint handwritten text in Devanagari script, likely a list or index of items.]*

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

...
...
...
...
...
...
...
...
...
...

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be organized into several lines or paragraphs, possibly containing names, dates, and descriptions. The script is dense and fills most of the page.

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten text from the previous page.]

[The following text is extremely faded and illegible due to low contrast and blurring.]

1001
[Faint handwritten text in Devanagari script, likely a manuscript page. The text is mostly illegible due to fading and bleed-through from the reverse side.]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be a continuous paragraph or a list of items, but the specific content cannot be discerned.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten script from the previous page.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten text from the previous page.]

[illegible]

[The following text is extremely faint and illegible due to extreme blur and low contrast.]

[illegible]

...
...
...
...
...
...
...
...
...
...

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

...
...
...
...
...
...
...
...
...
...

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

[illegible]

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

...
...
...
...
...
...
...
...
...
...

[illegible]

1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten text from the previous page.]

[illegible]

[illegible]

[illegible]

३३। ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[The following text is highly faded and illegible due to extreme blur and low contrast. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten script.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "सर्व" (Sarva) and "मह" (Mah). The text is enclosed within a simple rectangular border.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ वासुदेव उवाच ॥ दशमोऽयं स्कन्धोऽत्र समाप्तः ॥

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous line of handwritten script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The document is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The page is framed by a simple border.

22

... ..

100

(continued)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

92101

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

29
[The text in this section is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper has a yellowish, aged appearance. The handwriting is dense, with many characters overlapping and some characters being difficult to distinguish. The overall quality of the image is poor, making it impossible to transcribe the text accurately.

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुखसागराचार्यविरचितं
 सुखसागराचार्यविरचितं
 सुखसागराचार्यविरचितं
 सुखसागराचार्यविरचितं
 सुखसागराचार्यविरचितं

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a South Asian script, possibly Devanagari or a related form. The page is framed by a simple border, and there are some small marks and stains, particularly along the right edge and bottom.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a continuous passage of handwritten script.]

॥ १ ॥ श्रीगणेशाय नमः ॥
 ॥ २ ॥ श्रीगणेशाय नमः ॥
 ॥ ३ ॥ श्रीगणेशाय नमः ॥
 ॥ ४ ॥ श्रीगणेशाय नमः ॥
 ॥ ५ ॥ श्रीगणेशाय नमः ॥
 ॥ ६ ॥ श्रीगणेशाय नमः ॥
 ॥ ७ ॥ श्रीगणेशाय नमः ॥
 ॥ ८ ॥ श्रीगणेशाय नमः ॥
 ॥ ९ ॥ श्रीगणेशाय नमः ॥
 ॥ १० ॥ श्रीगणेशाय नमः ॥

[illegible]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to extreme blurring or fading.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten text from the previous page.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and poor scan quality.]

29

[The following text is extremely faded and illegible due to extreme blur.]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a single paragraph of handwritten script.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 प्राप्तास्त्वया धर्मज्ञानास्तैश्च विनाशितानि मे
 कलहानि ॥ त्वत्पराक्रमेण ह्यनुजितं मे
 राज्यं च युधिष्ठिरं च ॥ १ ॥

Handwritten text in a historical script, likely Tibetan, spanning multiple lines. The text is written in a cursive style on aged paper. The script is dense and fills most of the page area.

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The script appears to be from a historical or religious text, possibly a Sanskrit or Hindi manuscript. The page is framed by a simple border.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

...
...
...
...
...
...
...
...
...

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

1. 20. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 83

[The following text is extremely faded and illegible due to poor scan quality.]

122

1790-1800-1810-1820-1830-1840-1850-1860-1870-1880-1890-1900-1910-1920-1930-1940-1950-1960-1970-1980-1990-2000

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous passage of handwritten text.]

201
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading.]

[The text in this block is extremely faded and illegible.]

100
[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous block of handwritten text in a historical script, possibly Tibetan or Sanskrit.]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादान्नमस्तु ते गुरुभ्यो ॥
 त्वं प्रह्लादपुत्रं कुरुक्षेत्रे समवेता मुनीनाम् ॥
 शूराग्रतस्तथा ज्ञात्वा यद्ब्रवीष्यसीह वरुण ॥
 १ ॥

[The text in this image is extremely faded and illegible.]

1001. ...
...
...
...
...
...
...
...
...
...

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

1308
[transcription of Tibetan text in a single line]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring.]

209

一、

12. 12. 1912

1250

[Faint handwritten notes or bleed-through from the reverse side of the page.]

100

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

109

...
...
...
...
...
...
...
...
...
...

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a script, likely Tibetan, spanning multiple lines. The text is written in dark ink on aged paper. The script is dense and cursive, typical of traditional East Asian writing. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

[illegible]

221

15. 1. 1954

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

...
...
...
...
...
...
...

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 lines. The ink is dark, and the paper appears aged. The text is mostly illegible due to the cursive style and fading.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and faint smudges.

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single paragraph of handwritten text.]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a dark ink and is arranged in several lines across the page. The script is highly stylized and difficult to decipher, but it appears to be a continuous flow of writing. The paper shows signs of aging, including discoloration and some wear along the edges.

[The text in this block is extremely faint and illegible due to significant fading or bleed-through from the reverse side.]

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text.

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in a cursive script, likely a letter or document, enclosed in a rectangular border. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area within the border.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

[illegible]

[illegible]

...
...
...
...
...
...
...
...
...

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single column, filling most of the page. The ink is dark, and the paper shows signs of wear and discoloration.

20
[The text in this image is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a list or a series of entries, possibly in a historical or administrative context, written in a script that resembles Tibetan or Sanskrit. The text is organized into several lines, with some characters appearing to be in a different script or dialect than the main body of text.]

[illegible]

1. 1940-41
2. 1941-42
3. 1942-43
4. 1943-44
5. 1944-45
6. 1945-46
7. 1946-47
8. 1947-48
9. 1948-49
10. 1949-50
11. 1950-51
12. 1951-52
13. 1952-53
14. 1953-54
15. 1954-55
16. 1955-56
17. 1956-57
18. 1957-58
19. 1958-59
20. 1959-60
21. 1960-61
22. 1961-62
23. 1962-63
24. 1963-64
25. 1964-65
26. 1965-66
27. 1966-67
28. 1967-68
29. 1968-69
30. 1969-70
31. 1970-71
32. 1971-72
33. 1972-73
34. 1973-74
35. 1974-75
36. 1975-76
37. 1976-77
38. 1977-78
39. 1978-79
40. 1979-80
41. 1980-81
42. 1981-82
43. 1982-83
44. 1983-84
45. 1984-85
46. 1985-86
47. 1986-87
48. 1987-88
49. 1988-89
50. 1989-90
51. 1990-91
52. 1991-92
53. 1992-93
54. 1993-94
55. 1994-95
56. 1995-96
57. 1996-97
58. 1997-98
59. 1998-99
60. 1999-00
61. 2000-01
62. 2001-02
63. 2002-03
64. 2003-04
65. 2004-05
66. 2005-06
67. 2006-07
68. 2007-08
69. 2008-09
70. 2009-10
71. 2010-11
72. 2011-12
73. 2012-13
74. 2013-14
75. 2014-15
76. 2015-16
77. 2016-17
78. 2017-18
79. 2018-19
80. 2019-20
81. 2020-21
82. 2021-22
83. 2022-23
84. 2023-24
85. 2024-25
86. 2025-26
87. 2026-27
88. 2027-28
89. 2028-29
90. 2029-30
91. 2030-31
92. 2031-32
93. 2032-33
94. 2033-34
95. 2034-35
96. 2035-36
97. 2036-37
98. 2037-38
99. 2038-39
100. 2039-40

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The script appears to be from a historical or religious text, possibly a Sanskrit or Hindi manuscript. The page is framed by a simple border.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Tibetan script.]

॥ श्रीगणेशाय नमः ॥
 अथ श्रीसुखसागराचार्यविरचिते
 श्रीसुखसागराचार्यविरचिते
 श्रीसुखसागराचार्यविरचिते
 श्रीसुखसागराचार्यविरचिते
 श्रीसुखसागराचार्यविरचिते

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

...
...
...
...
...
...
...
...
...

[The text in this image is extremely faint and illegible due to fading or bleed-through from another page.]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten script.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single paragraph or a section of text.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The script appears to be from a historical or religious text, possibly a Sanskrit or Hindi manuscript. The page is framed by a simple border.

155
...
...
...
...
...
...
...
...

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[The text in this section is extremely faint and illegible due to fading or bleed-through from the reverse side.]

[The text in this image is extremely faded and illegible.]

[illegible]

[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged paper. The script is dense and flowing, characteristic of historical cursive. The page is framed by a simple border. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink shows some fading and the paper has a slightly textured appearance.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ३ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ४ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ५ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ६ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ७ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ८ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ ९ ॥
 अथ द्रुपद उवाच ॥ द्रुपदो वीर्यवान् द्रुपदस्य सुतम् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ १० ॥

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँक्षन्ति मामासीतु । त्वमेकाग्रचित्तो वर्तमानः ॥ १ ॥
अर्जुन उवाच । पाण्डुपुत्रो वीर्यवान् द्रुपदश्च महारथः
भीमार्जुनसमन्वितः ॥ २ ॥ दुर्योधनश्चैव भीमार्जुनसमा
बलवान् ॥ ३ ॥ युधामन्युश्च विक्रान्तः शैब्यश्च महारथः ॥ ४ ॥
सह्यद्रुपश्चैव भीमार्जुनसमा ॥ ५ ॥ द्रुपदश्चैव भीमार्जुनसमा
बलवान् ॥ ६ ॥ युधामन्युश्च विक्रान्तः शैब्यश्च महारथः ॥ ७ ॥
सह्यद्रुपश्चैव भीमार्जुनसमा ॥ ८ ॥ द्रुपदश्चैव भीमार्जुनसमा
बलवान् ॥ ९ ॥ युधामन्युश्च विक्रान्तः शैब्यश्च महारथः ॥ १० ॥

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible due to poor image quality.]

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is cursive and somewhat faded, suggesting age. The text is written in a single column, filling most of the page area.

... १९३० ...
... १९३१ ...
... १९३२ ...
... १९३३ ...
... १९३४ ...
... १९३५ ...
... १९३६ ...
... १९३७ ...
... १९३८ ...
... १९३९ ...

[The text in this section is extremely faint and illegible.]

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादात्
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः
 मामका पांडवाश्चैव किमकुर्वत संजय ॥ द्रुपद उवाच ॥
 सौम्यं वदस्व मे महर्षि मया श्रुतं त्वत्पुत्रं पश्यति यदा
 धनुस्तान्महामातङ्गं ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥
 द्रुपद उवाच ॥ २ ॥ अथ श्रीकृष्ण उवाच ॥
 ३ ॥ अथ श्रीकृष्ण उवाच ॥
 ४ ॥ अथ श्रीकृष्ण उवाच ॥
 ५ ॥ अथ श्रीकृष्ण उवाच ॥
 ६ ॥ अथ श्रीकृष्ण उवाच ॥
 ७ ॥ अथ श्रीकृष्ण उवाच ॥
 ८ ॥ अथ श्रीकृष्ण उवाच ॥
 ९ ॥ अथ श्रीकृष्ण उवाच ॥
 १० ॥ अथ श्रीकृष्ण उवाच ॥

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to extreme blurring or fading.]

Handwritten text in a script, likely Tibetan, spanning multiple lines. The text is written in a cursive style and appears to be a religious or philosophical treatise. The script is dense and fills most of the page.

[The text in this image is extremely faded and illegible.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

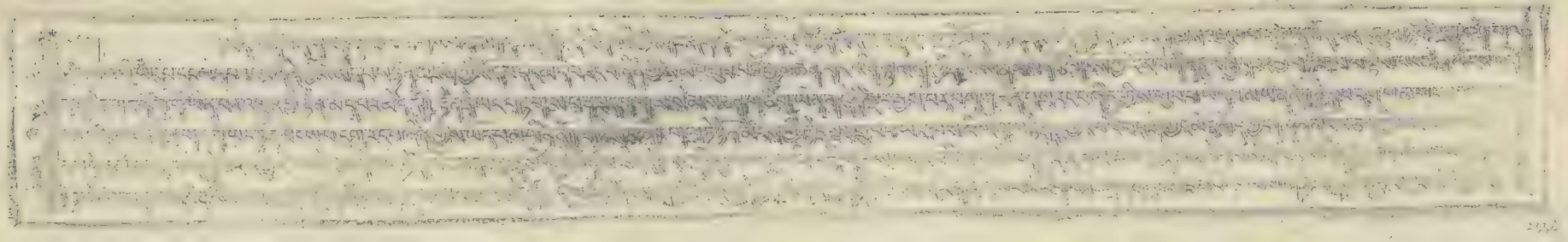
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is numbered '11' in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The document is framed by a simple border.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant handwriting.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text, possibly a letter or a section of a book. The script is dense and fills most of the page area.

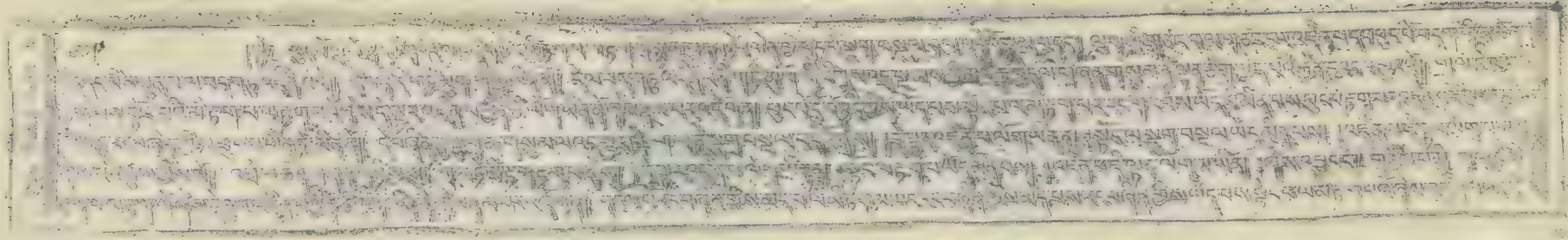


[illegible]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and blurring. The visible fragments of text include:

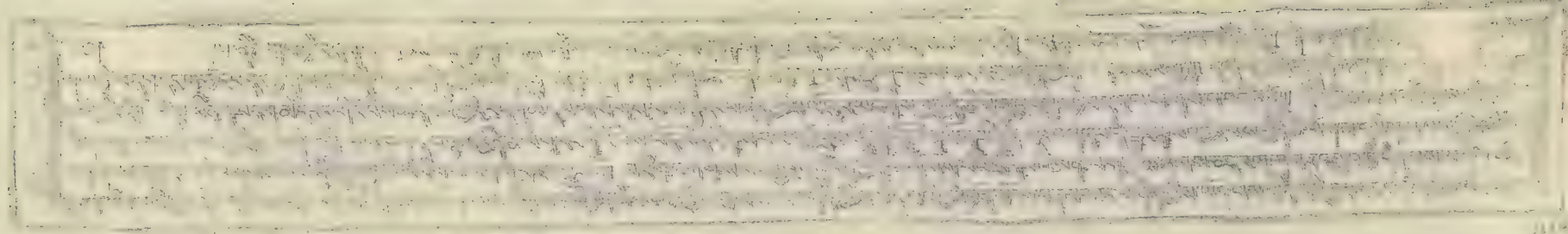
...
...
...
...
...
...
...
...
...
...



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single paragraph or a section of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, filling most of the page area.

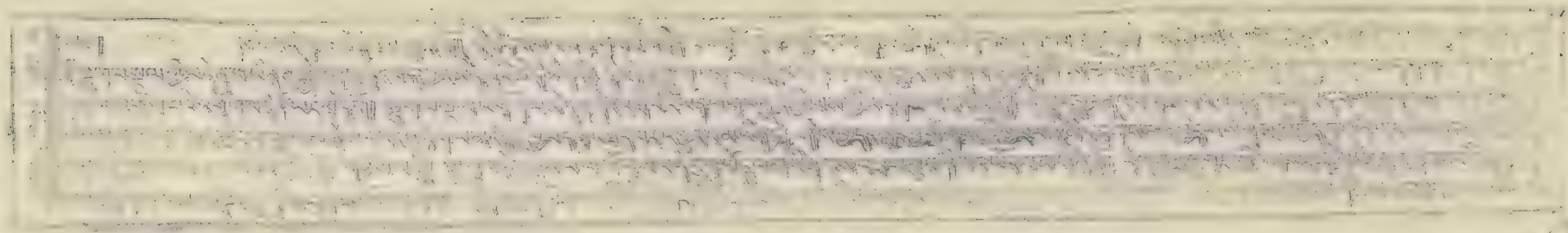
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a single paragraph of handwritten text.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to extreme blurring and low resolution. The page appears to be a single leaf of a book or document, with a dark border visible around the edges.



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, though the bottom portion is heavily obscured by dark, irregular ink smudges and bleed-through from the reverse side. The legible portions show dense, cursive script. The page is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is enclosed within a rectangular border. The content is illegible due to the image quality.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of early modern handwriting. The document is framed by a simple border.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is enclosed within a rectangular border. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive script, likely a letter or a page from a manuscript. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to extreme fading and blurring. The script appears to be a form of Hindi or Sanskrit. The page is framed by a simple border.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a manuscript or a printed page from an old book. The script is somewhat faded and the ink is dark, suggesting it might be a reproduction or a scan of an old document. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

3. The third part of the document is a list of names and dates, similar to the first part. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

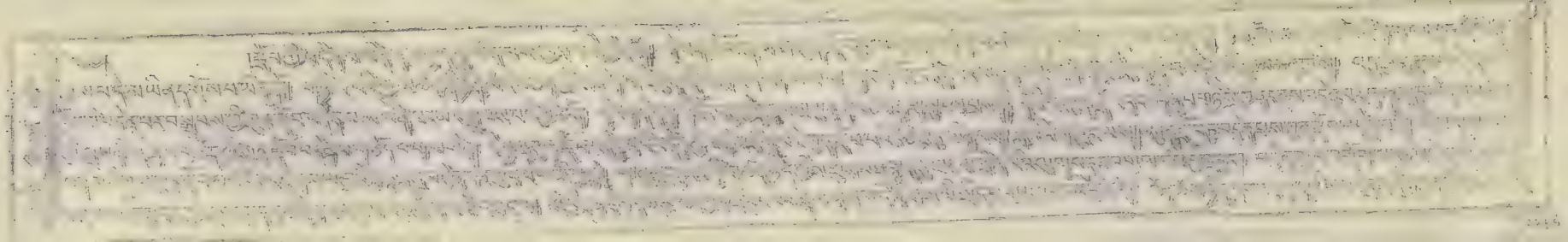
4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat faded and difficult to read, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a consistent style throughout.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The handwriting is dense and flowing, with many small, connected letters. The text is arranged in several lines, filling most of the page area. The overall appearance is that of a historical or personal document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the image.



Handwritten text in Devanagari script, likely a manuscript page. The text is densely written in multiple lines, filling the page. The script is cursive and appears to be a form of Hindi or Sanskrit. The page is framed by a simple border.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is written in a single column and is mostly illegible due to fading and the quality of the image. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of capital letters. The text is enclosed in a rectangular border, which is also faintly visible. The paper shows signs of aging, including discoloration and some minor stains.

[illegible]

Handwritten text in a script, likely Tibetan, spanning multiple lines. The text is written in a cursive style and appears to be a religious or philosophical treatise. The script is dense and fills most of the page.

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a single line of handwritten text.]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten script from the previous page.]

[illegible]

Handwritten text in a script, likely Devanagari, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, though some characters are overlapping and difficult to decipher precisely. It appears to be a continuous passage of prose or a list of items.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. The script is somewhat faded and the ink is dark. The text is arranged in approximately 10 horizontal lines across the page.

[illegible]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[The text in this block is extremely faded and illegible.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faint and mostly illegible due to fading and bleed-through from the reverse side of the page.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

...
...
...
...
...
...
...
...
...
...

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is dense and appears to be a continuous passage, possibly a letter or a manuscript entry. The script is cursive and somewhat faded, with some characters being difficult to decipher. The text is written on a light-colored, textured paper.

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten text.]

[illegible]

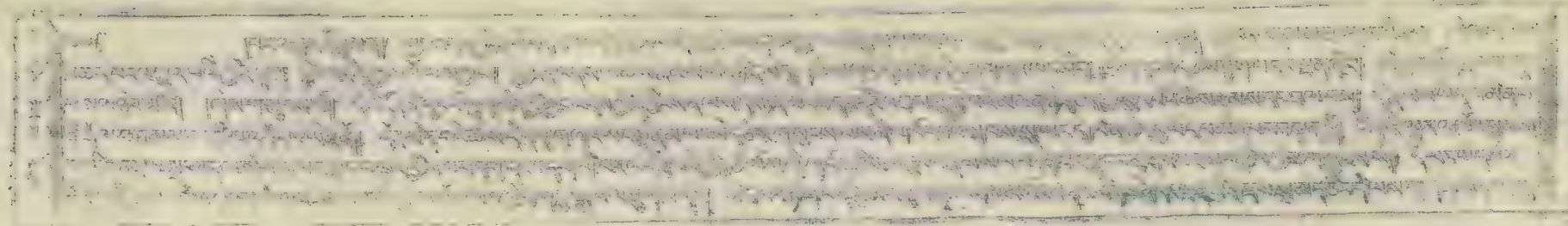
[illegible]

[illegible]

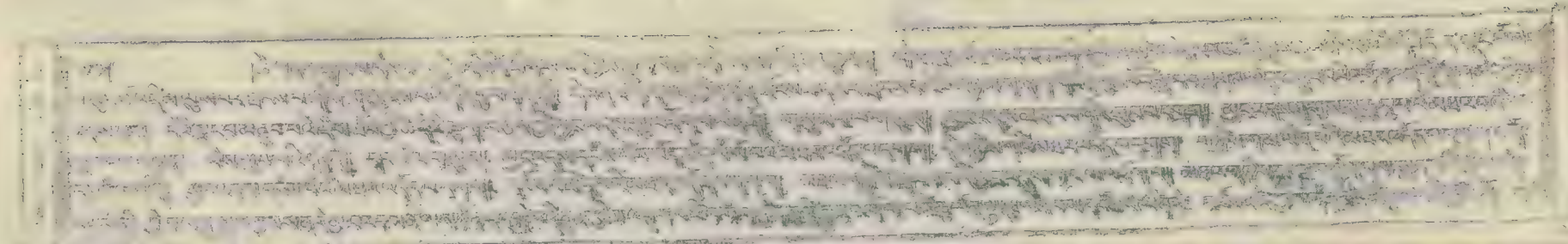
[The text in this block is extremely faint and illegible due to low contrast and blurring.]

21. *[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

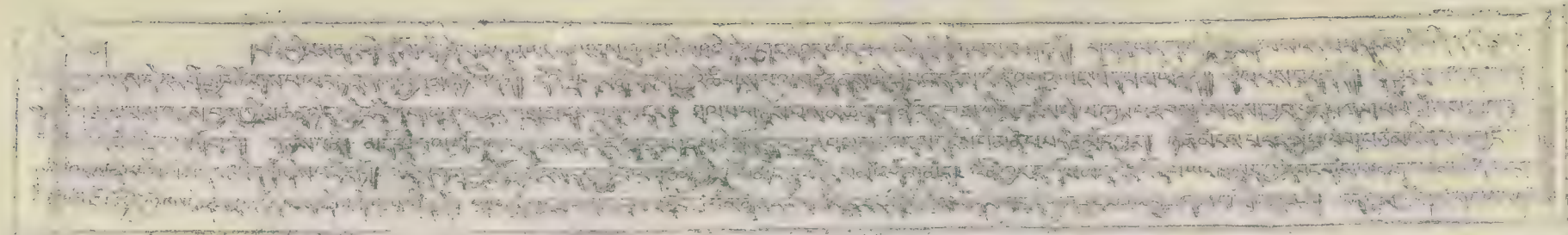
Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is heavily faded and obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The visible text appears to be a continuous paragraph or a list of items, but the specific words and meaning are largely illegible due to the damage and fading. The script is dense and fills most of the page area.



Handwritten text in Devanagari script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and appears to be a continuous flow of characters, possibly a poem or a prose passage. The page is framed by a simple border.



...
...
...
...
...
...
...
...
...
...



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and faint smudges.

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The page is framed by a simple border. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is numbered 2718 in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
 द्रष्टव्यं धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैव किमकुर्वत संजय ॥ १ ॥
 सञ्जय उवाच ॥ द्रुपद उवाच ॥ २ ॥
 पाण्डवो जयन्ते ॥ ३ ॥
 अर्जुन उवाच ॥ ४ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पांडवश्चैव किमकुर्वत संजय ॥ ५ ॥
 सञ्जय उवाच ॥ ६ ॥
 द्रुपद उवाच ॥ ७ ॥
 पाण्डवो जयन्ते ॥ ८ ॥

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादनम् ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 पाशान्धराय नमः ॥
 त्वया प्रोक्तं श्रुत्वा
 हृदि मे निबिडं दुःखम् ॥
 विभूतये नमस्कृत्य
 ध्यायन्त्यहमेव हि ॥
 कुरुक्षेत्रे संस्थितः
 पश्येति धर्मक्षेत्रम् ॥
 रथस्थो युधिष्ठिरश्च
 भीमार्जुनसमाहृतः ॥
 १०७ ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, filling most of the page. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved historical document.

...कर्म...
...
...
...
...
...
...

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is mostly illegible due to extreme blurring. The visible fragments of text include:

...
...
...
...
...
...
...
...
...
...

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

120

...
...
...
...
...
...
...
...
...
...

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and appears to be a continuous passage. The page is numbered '1' in the top right corner. The text is written in black ink on aged, slightly yellowed paper. The script is dense and fills most of the page area.

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and blurring. The document appears to be a page from a book or a record, with a header section at the top and several lines of text below. The text is written in a dark ink on a light-colored paper.

[The following text is extremely faded and illegible due to extreme blur and low contrast.]

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is mostly illegible due to blurring. It appears to be a single paragraph of text.

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and illegible due to extreme blurring or fading.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive nature and the quality of the scan.

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the handwritten script from the previous page.]

[illegible]

28
[Faint handwritten text in a script, likely Tibetan, spanning multiple lines. The text is mostly illegible due to fading and bleed-through.]

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The page is framed by a simple border. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style and is mostly illegible due to fading and blurring. The script appears to be a form of Hindi or Sanskrit. The text is enclosed within a rectangular border.

221
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be organized into several lines, with some lines starting with a vertical line, possibly indicating a new section or a list. The overall appearance is that of an old, worn document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by numerous dark, irregular ink strokes and smudges, making it largely illegible. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters. The document is framed by a simple rectangular border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and appears to be a form of Sanskrit or Hindi. The page is framed by a decorative border.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century cursive. The text is arranged in several lines, filling most of the page area.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is heavily faded and obscured by numerous dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The script is dense and fills most of the page area.

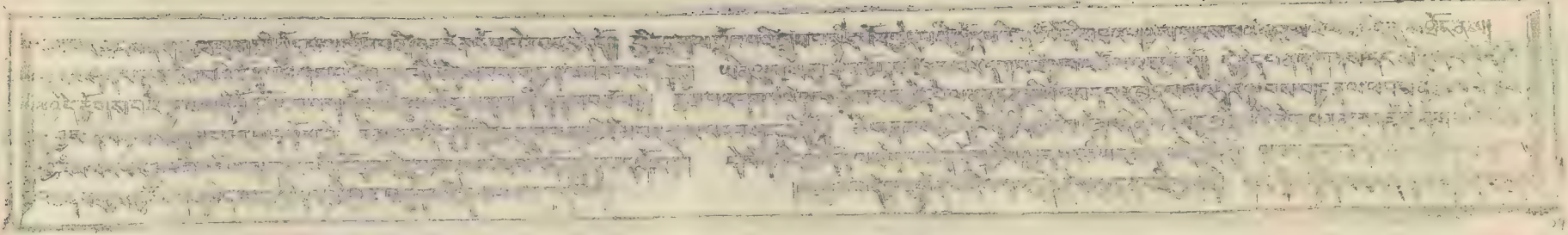
Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and spans multiple lines, with some words appearing to be underlined or emphasized. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including discoloration and faint smudges.

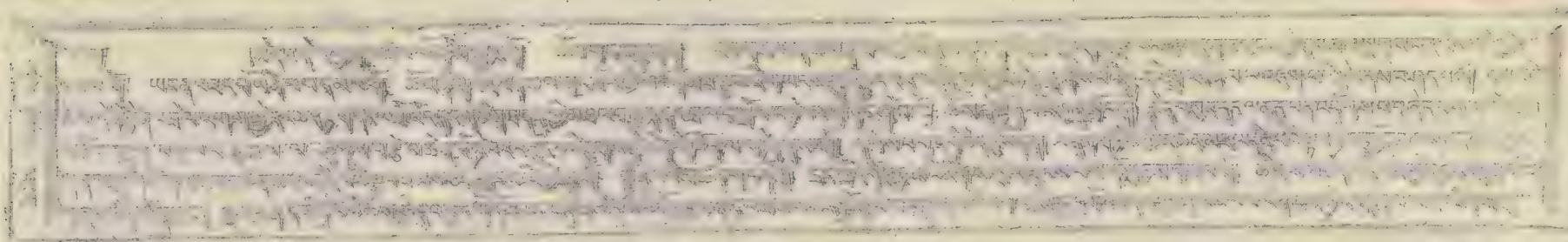
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges. The script is dense and difficult to decipher due to the poor condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, damaged piece of paper with significant ink bleed-through or staining.

201
[Faint handwritten text in a script, likely Tibetan or Sanskrit, spanning multiple lines. The text is mostly illegible due to fading and bleed-through.]

(The following text is extremely faint and largely illegible due to fading or bleed-through from another page.)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.





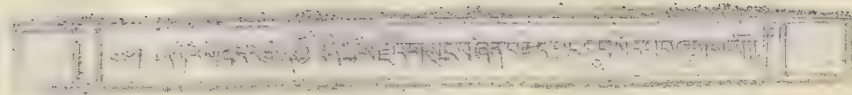
[The text in this image is extremely faded and illegible.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of 18th or 19th-century European cursive. The text is organized into several lines, with some lines starting with a small, distinct mark that could be a paragraph indicator or a specific letter. The overall appearance is that of a well-preserved but aged piece of paper with significant ink coverage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several horizontal lines, suggesting a structured format or a list of items. The overall appearance is that of an old, possibly legal or administrative, record.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is heavily obscured by a large, dark, horizontal smudge or ink blot across the middle of the page. The visible text is arranged in approximately 10-12 lines. The page is framed by a double-line border. The right margin contains some faint, illegible markings, possibly a page number or a reference code.





2009

[illegible]

一六五

1875

[illegible]

[The text in this image is extremely faded and illegible.]

...
...
...
...
...
...
...
...

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a single continuous line of handwritten script.]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is enclosed within a rectangular border. The content appears to be a detailed account or record, possibly related to a specific event or person. The script is dense and fills most of the page.

[The text in this image is extremely faint and illegible due to poor scan quality.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of the Sanskrit manuscript.]

[The following text is extremely faded and largely illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to significant fading or damage to the original document.]

(The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side of the page.)

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ १ ॥
अथ श्रीकृष्ण उवाच ॥ अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव
कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥
मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥
कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥
मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥
कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥
मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥
कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव ॥ कुरुक्षेत्रे समवेता युयुत्सवः ॥

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

101
...
...
...
...
...
...
...
...
...

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ ११ ॥
 अथ श्रीकृष्ण उवाच ॥ १२ ॥
 अथ श्रीकृष्ण उवाच ॥ १३ ॥
 अथ श्रीकृष्ण उवाच ॥ १४ ॥
 अथ श्रीकृष्ण उवाच ॥ १५ ॥
 अथ श्रीकृष्ण उवाच ॥ १६ ॥
 अथ श्रीकृष्ण उवाच ॥ १७ ॥
 अथ श्रीकृष्ण उवाच ॥ १८ ॥
 अथ श्रीकृष्ण उवाच ॥ १९ ॥
 अथ श्रीकृष्ण उवाच ॥ २० ॥
 अथ श्रीकृष्ण उवाच ॥ २१ ॥
 अथ श्रीकृष्ण उवाच ॥ २२ ॥
 अथ श्रीकृष्ण उवाच ॥ २३ ॥
 अथ श्रीकृष्ण उवाच ॥ २४ ॥
 अथ श्रीकृष्ण उवाच ॥ २५ ॥
 अथ श्रीकृष्ण उवाच ॥ २६ ॥
 अथ श्रीकृष्ण उवाच ॥ २७ ॥
 अथ श्रीकृष्ण उवाच ॥ २८ ॥
 अथ श्रीकृष्ण उवाच ॥ २९ ॥
 अथ श्रीकृष्ण उवाच ॥ ३० ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदपुत्रः धर्मजः पश्येत् महात्मनः ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

...
...
...
...
...
...
...

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. The page is framed by a double-line border. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

[The text in this block is extremely faded and illegible.]

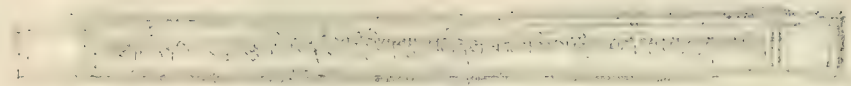
[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text, possibly a religious or philosophical treatise. The script is dense and fills most of the page area.

[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten script.]

[illegible]



4
5
6
7
8
9
10

॥ ॐ नमो भगवते वासुदेवाय ॥ विष्णुसहस्रनामस्तोत्रम् ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ विष्णुसहस्रनामस्तोत्रम् ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ विष्णुसहस्रनामस्तोत्रम् ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ विष्णुसहस्रनामस्तोत्रम् ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ विष्णुसहस्रनामस्तोत्रम् ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीमद्भगवत्गीतायां अर्जुनसंवादे षष्ठोऽध्यायः ॥
 कुरुक्षेत्रे युद्धे अर्जुन उवाच ॥ द्रुपदमुनि-
 शिष्यं तथैवाब्रवीत्प्रपितामहम् ॥
 त्वमेव महाबाहो ब्रूहि मे सुनिश्चितम् ॥
 किं करिष्ये जित्वा ह्यसुरान्पराक्रम्य ॥
 किं विनाशयेयमस्माकं सखायिनः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतः ॥
 मामकाः पांडवश्चैव कीलका समीहाः ॥
 काशिराजस्य पुत्रश्च द्रुपदस्तथा ॥
 अन्यैश्चैव संजितैश्चाकर्ष्यसे वीर ॥
 तेषामनुमतिं प्राप्य तैस्तु महीमान् ॥
 स्फुरन्मुखैर्विशालैश्चैव प्रसीदताम् ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 त्वमेव महाबाहो ब्रूहि मे सुनिश्चितम् ॥
 किं करिष्ये जित्वा ह्यसुरान्पराक्रम्य ॥
 किं विनाशयेयमस्माकं सखायिनः ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतः ॥
 मामकाः पांडवश्चैव कीलका समीहाः ॥
 काशिराजस्य पुत्रश्च द्रुपदस्तथा ॥
 अन्यैश्चैव संजितैश्चाकर्ष्यसे वीर ॥
 तेषामनुमतिं प्राप्य तैस्तु महीमान् ॥
 स्फुरन्मुखैर्विशालैश्चैव प्रसीदताम् ॥

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faint and illegible due to severe fading or damage.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

101
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 8

[illegible]

[The text in this image is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 धनुर्धरं शरैश्च पाण्डुपुत्रो वीर्यवान् ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥
 धनुर्धरं शरैश्च पाण्डुपुत्रो वीर्यवान् ॥

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

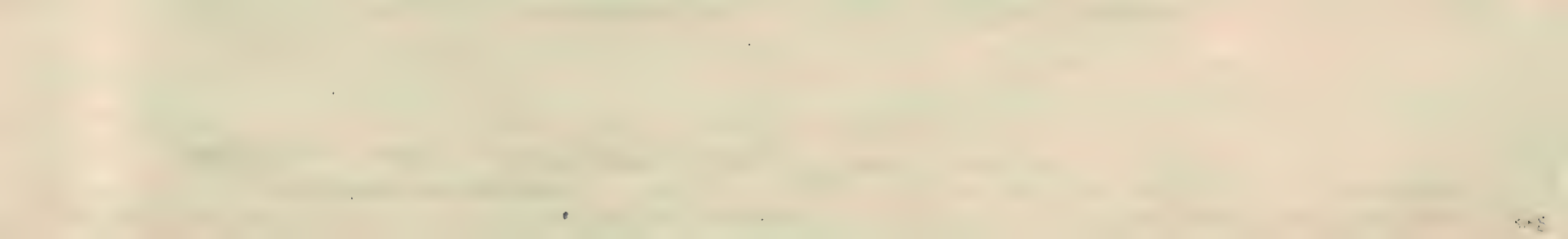
100. ...
...
...
...
...
...
...
...
...

[illegible]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

| | | | | |
|------------|---|--------------|---|---|
| <p>१३३</p> | <p>॥ अथ भगवत्पुत्रोत्पत्तिश्चतुर्विंशोऽध्यायः ॥</p> | <p>॥ १ ॥</p> | <p>॥ अथ भगवत्पुत्रोत्पत्तिश्चतुर्विंशोऽध्यायः ॥</p> | <p>॥ अथ भगवत्पुत्रोत्पत्तिश्चतुर्विंशोऽध्यायः ॥</p> |
| <p>१३४</p> | <p>॥ अथ भगवत्पुत्रोत्पत्तिश्चतुर्विंशोऽध्यायः ॥</p> | <p>॥ १ ॥</p> | <p>॥ अथ भगवत्पुत्रोत्पत्तिश्चतुर्विंशोऽध्यायः ॥</p> | <p>॥ अथ भगवत्पुत्रोत्पत्तिश्चतुर्विंशोऽध्यायः ॥</p> |



Handwritten text in a rectangular box, likely a signature or title, possibly in Urdu or Persian script.

21
21
57
2
20
2
2

१५५
 विष्णुं प्रणम्य दत्ताय नमः ॥ १ ॥
 दत्ताय नमः ॥ २ ॥
 दत्ताय नमः ॥ ३ ॥
 दत्ताय नमः ॥ ४ ॥
 दत्ताय नमः ॥ ५ ॥
 दत्ताय नमः ॥ ६ ॥
 दत्ताय नमः ॥ ७ ॥
 दत्ताय नमः ॥ ८ ॥
 दत्ताय नमः ॥ ९ ॥
 दत्ताय नमः ॥ १० ॥

卷之四

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[The text in this block is extremely faded and illegible.]

[illegible]

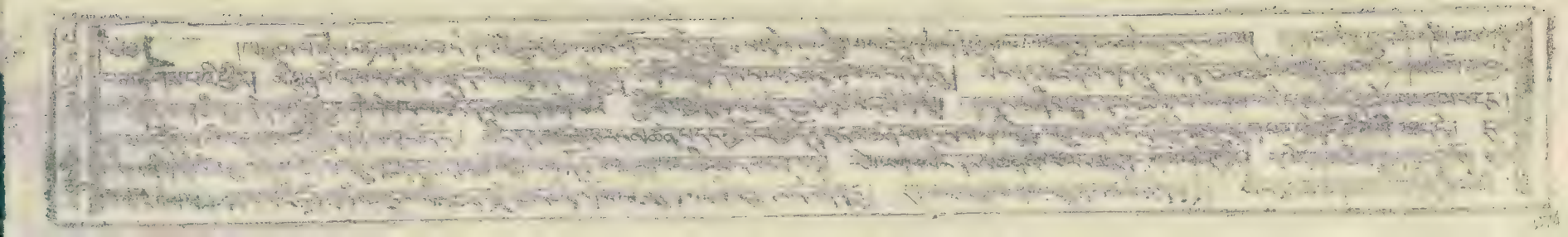
[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

२७। अथ तत्रादि... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...
विष्णुसहस्रनाम... विष्णुसहस्रनाम...

[illegible]



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a continuous passage of prose, possibly a religious or philosophical text, given the nature of the script and the style of the handwriting. The text is written in black ink on a light-colored, possibly aged, paper. The lines are closely spaced, and the overall appearance is that of a traditional Indian manuscript.

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage, possibly a chapter or a section of a larger work. The script is clear and legible, with some variations in ink density and line spacing. The page is framed by a simple border, and the overall appearance is that of an aged document.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[illegible]

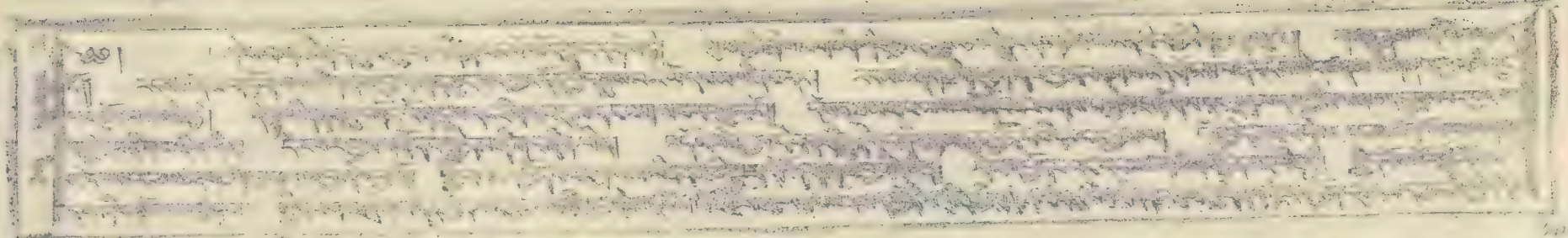
[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of the philosophical or religious discourse found in the other pages.]

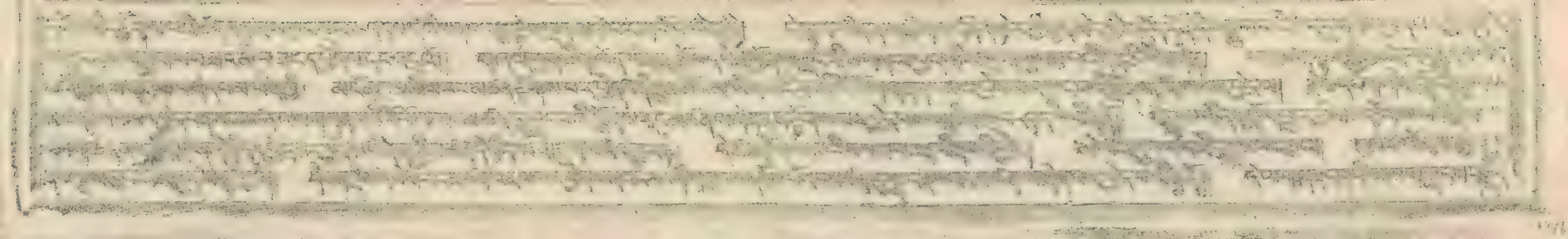
[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the age and quality of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is cursive and typical of historical Indian manuscripts. Some parts of the text are fainter than others, possibly due to fading or bleed-through from the reverse side.]





[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "महाराज" (Maharaja) and "महाराज" (Maharaja). The text is written in a cursive style, and the ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "महाराज" (Maharaja) and "महाराज" (Maharaja).

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

131 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a single paragraph of handwritten text.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[The text in this block is extremely faint and illegible due to significant fading and bleed-through from the reverse side.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to extreme fading or damage.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[illegible]

191
192
193
194
195
196
197
198
199
200

...
...
...
...
...
...
...
...
...
...

[illegible]

100

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीव ॥
 महाबाहो शूरवीर ॥ त्वं कुरुष्व धर्मं ॥ ज्ञात्वा पांडवो मृतवत् ॥
 पुत्रं पौत्रं च वीर्यवान् ॥ समाश्रित्य धाम्नुजेधनम् ॥
 विना ह्यश्वं विना यानम् ॥ विना ह्यस्त्रं विना भोजनम् ॥
 त्वं हि पांडव ॥ सर्वभूतहिते रतः ॥ तदा पांडवो हतः ॥
 तदा भीमः भद्रविराट् ॥ सहस्रैश्चाप्यमरात ॥
 तदा द्रुपदो वीर्यवान् ॥ तदा भीमः भद्रविराट् ॥
 तदा द्रुपदो वीर्यवान् ॥ तदा भीमः भद्रविराट् ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

[illegible]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[illegible]

[The text in this block is extremely faded and illegible.]

[The text in this block is extremely faded and illegible due to poor scan quality.]

1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 1010
 1011
 1012
 1013
 1014
 1015
 1016
 1017
 1018
 1019
 1020
 1021
 1022
 1023
 1024
 1025
 1026
 1027
 1028
 1029
 1030
 1031
 1032
 1033
 1034
 1035
 1036
 1037
 1038
 1039
 1040
 1041
 1042
 1043
 1044
 1045
 1046
 1047
 1048
 1049
 1050
 1051
 1052
 1053
 1054
 1055
 1056
 1057
 1058
 1059
 1060
 1061
 1062
 1063
 1064
 1065
 1066
 1067
 1068
 1069
 1070
 1071
 1072
 1073
 1074
 1075
 1076
 1077
 1078
 1079
 1080
 1081
 1082
 1083
 1084
 1085
 1086
 1087
 1088
 1089
 1090
 1091
 1092
 1093
 1094
 1095
 1096
 1097
 1098
 1099
 1100
 1101
 1102
 1103
 1104
 1105
 1106
 1107
 1108
 1109
 1110
 1111
 1112
 1113
 1114
 1115
 1116
 1117
 1118
 1119
 1120
 1121
 1122
 1123
 1124
 1125
 1126
 1127
 1128
 1129
 1130
 1131
 1132
 1133
 1134
 1135
 1136
 1137
 1138
 1139
 1140
 1141
 1142
 1143
 1144
 1145
 1146
 1147
 1148
 1149
 1150
 1151
 1152
 1153
 1154
 1155
 1156
 1157
 1158
 1159
 1160
 1161
 1162
 1163
 1164
 1165
 1166
 1167
 1168
 1169
 1170
 1171
 1172
 1173
 1174
 1175
 1176
 1177
 1178
 1179
 1180
 1181
 1182
 1183
 1184
 1185
 1186
 1187
 1188
 1189
 1190
 1191
 1192
 1193
 1194
 1195
 1196
 1197
 1198
 1199
 1200
 1201
 1202
 1203
 1204
 1205
 1206
 1207
 1208
 1209
 1210
 1211
 1212
 1213
 1214
 1215
 1216
 1217
 1218
 1219
 1220
 1221
 1222
 1223
 1224
 1225
 1226
 1227
 1228
 1229
 1230
 1231
 1232
 1233
 1234
 1235
 1236
 1237
 1238
 1239
 1240
 1241
 1242
 1243
 1244
 1245
 1246
 1247
 1248
 1249
 1250
 1251
 1252
 1253
 1254
 1255
 1256
 1257
 1258
 1259
 1260
 1261
 1262
 1263
 1264
 1265
 1266
 1267
 1268
 1269
 1270
 1271
 1272
 1273
 1274
 1275
 1276
 1277
 1278
 1279
 1280
 1281
 1282
 1283
 1284
 1285
 1286
 1287
 1288
 1289
 1290
 1291
 1292
 1293
 1294
 1295
 1296
 1297
 1298
 1299
 1300
 1301
 1302
 1303
 1304
 1305
 1306
 1307
 1308
 1309
 1310
 1311
 1312
 1313
 1314
 1315
 1316
 1317
 1318
 1319
 1320
 1321
 1322
 1323
 1324
 1325
 1326
 1327
 1328
 1329
 1330
 1331
 1332
 1333
 1334
 1335
 1336
 1337
 1338
 1339
 1340
 1341
 1342
 1343
 1344
 1345
 1346
 1347
 1348
 1349
 1350
 1351
 1352
 1353
 1354
 1355
 1356
 1357
 1358
 1359
 1360
 1361
 1362
 1363
 1364
 1365
 1366
 1367
 1368
 1369
 1370
 1371
 1372
 1373
 1374
 1375
 1376
 1377
 1378
 1379
 1380
 1381
 1382
 1383
 1384
 1385
 1386
 1387
 1388
 1389
 1390
 1391
 1392
 1393
 1394
 1395
 1396
 1397
 1398
 1399
 1400
 1401
 1402
 1403
 1404
 1405
 1406
 1407
 1408
 1409
 1410
 1411
 1412
 1413
 1414
 1415
 1416
 1417
 1418
 1419
 1420
 1421
 1422
 1423
 1424
 1425
 1426
 1427
 1428
 1429
 1430
 1431
 1432
 1433
 1434
 1435
 1436
 1437
 1438
 1439
 1440
 1441
 1442
 1443
 1444
 1445
 1446
 1447
 1448
 1449
 1450
 1451
 1452
 1453
 1454
 1455

[The following section contains extremely faint handwritten Devanagari script, likely bleed-through from another page.]

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

Handwritten text in a script, likely Tibetan, spanning multiple lines. The text is written in a cursive style and appears to be a religious or philosophical treatise. The script is dense and fills most of the page.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The following text is highly faded and illegible due to extreme fading and bleed-through from the reverse side of the page.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading.

[The following text is highly illegible due to extreme blurring and low resolution.]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border. The script is dense and fills most of the page area.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

(The text in this block is extremely faint and illegible due to extreme blurring.)

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

...
...
...
...
...
...
...
...
...
...

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[The text in this image is extremely faint and illegible due to fading or bleed-through from the reverse side.]

[illegible]

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[The following text is highly faded and largely illegible due to extreme blur and low contrast.]

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

100

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

१॥ ...
 २॥ ...
 ३॥ ...
 ४॥ ...
 ५॥ ...
 ६॥ ...
 ७॥ ...
 ८॥ ...
 ९॥ ...
 १०॥ ...

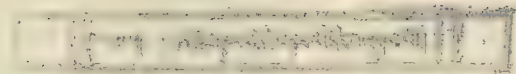
一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、

[illegible]

[illegible]

[illegible]





ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अहं यो दधानः पाण्डुपुत्रो द्रुपदपुत्रवानुज ॥
 तस्यैव मेवमिदं वीर्यं द्रुपद उवाच ॥
 त्वं प्रह्लादपुत्रोऽसि त्वं प्रह्लादपुत्रोऽसि ॥
 त्वं प्रह्लादपुत्रोऽसि त्वं प्रह्लादपुत्रोऽसि ॥
 त्वं प्रह्लादपुत्रोऽसि त्वं प्रह्लादपुत्रोऽसि ॥

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint smudges, characteristic of old paper. The left edge of the page shows the binding structure, including what appears to be a vertical strip of material and some stitching or staples. The overall tone is warm and off-white.

Handwritten marginal notes on the left side of the page.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a cursive script, organized into several lines within a rectangular frame.

Handwritten marginal notes on the right side of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a simple rectangular border.

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is heavily faded and obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The text is arranged in approximately 10 horizontal lines. The page is framed by a simple border.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and flowing, with many loops and flourishes characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

[The text in this image is extremely faded and illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The page contains approximately 10 lines of text, which appear to be a continuous passage. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is cursive and somewhat faded, suggesting it is an older document. The text is enclosed within a rectangular border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and cursive, characteristic of traditional Indian writing. The page is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by numerous dark, irregular ink strokes and smudges, making it largely illegible. The script appears to be from a historical period, possibly 18th or 19th century, based on the style of the cursive. The document is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and the quality of the scan.

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several lines, with some words or phrases appearing to be written in a larger, bolder script than others, possibly indicating emphasis or a change in the text's structure. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript or letter, enclosed in a rectangular border. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several horizontal lines, with some lines starting with a small, distinct symbol or initial. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is organized into two main columns, separated by a vertical line. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of age, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a piece of aged, yellowed paper with a visible border.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several horizontal lines, with some entries appearing to be grouped or numbered. The script is dense and cursive, typical of older Indian manuscripts. The page is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. The text is organized into several lines, with some lines starting with a vertical line, possibly indicating a new entry or a section. The overall appearance is that of a historical record or a personal journal.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into multiple columns and rows, with some lines starting with a vertical line on the left. The script is dense and appears to be a form of accounting or record-keeping. The text is written in black ink on aged, slightly discolored paper. The columns are separated by vertical lines, and the rows are separated by horizontal lines. The text is written in a cursive style, typical of handwritten Devanagari. The overall layout suggests a structured record, possibly a ledger or a list of items with associated values or dates. The text is written in a consistent hand throughout the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of aging and wear. The text is mostly illegible due to fading and blurring, but some words and phrases are discernible, such as "सर्व" (Sarva) and "सुख" (Sukha). The text appears to be a form of Sanskrit or Hindi, possibly a religious or philosophical treatise.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive style and fading.

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several lines, with some entries appearing to be numbered or dated. The script is dense and cursive, typical of older handwritten documents. The text is written on aged, slightly discolored paper.

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from another page.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and dense, typical of traditional Indian manuscript writing. The text is enclosed within a simple rectangular border.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, spanning the width of the page. The script is dense and cursive, characteristic of traditional Indian writing. The paper appears aged and slightly discolored. The text is written in a single column, with some variations in line length and spacing, suggesting a continuous flow of prose or verse. The ink is dark, and the overall appearance is that of a well-preserved but old document.

Handwritten text in a cursive script, likely a manuscript or letter, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is organized into several paragraphs, with some lines starting with large, decorative initial letters. The overall appearance is that of a historical document, possibly a personal letter or a formal manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink. The document is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and dense, typical of traditional Indian manuscript writing. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The lines are closely spaced, and the ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several horizontal lines, with some lines containing multiple entries separated by vertical lines or spaces. The script is dense and appears to be a form of accounting or record-keeping. The text is written in black ink on aged, slightly discolored paper. The overall layout suggests a structured list or table of entries.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by numerous dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The script is dense and difficult to decipher due to the level of degradation. The page is framed by a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The script is dense and difficult to decipher due to the poor condition of the document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is dense and cursive, characteristic of older Indian manuscripts. The page is framed by a simple border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and is heavily faded and illegible. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is framed by a simple border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older document. The content appears to be a collection of verses or a continuous narrative. The text is written on aged, slightly discolored paper.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into several lines, with some entries appearing to be grouped or numbered. The script is dense and cursive, typical of older Indian manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately 10 horizontal lines, spanning the width of the page. The script is cursive and somewhat faded, suggesting it is an older document. The text appears to be a collection of verses or a continuous narrative, with some lines starting with what might be verse markers or initials. The overall appearance is that of a historical or literary document.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and cursive, typical of older handwritten documents. The page is framed by a double-line border.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the manuscript page.]

[Faint handwritten notes or bleed-through from the reverse side.]

卷之五

卷之五

[illegible]

1925. 10. 29. 10. 30. 10. 31.

... 1911 ...

平陽府志卷之四

THE WISDOM OF THE ANCIENTS

卷之四
 四庫全書

卷之五

1877

[illegible]

॥ श्रीगणेशाय नमः ॥

1730-1731

[Faint handwritten signature]

卷之五

1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845

卷之四

॥ श्रीगणेशाय नमः ॥

陳子昂

卷之四

सुखदामा ३१

卷之五

卷之五

...

THE UNIVERSITY OF CHICAGO

1

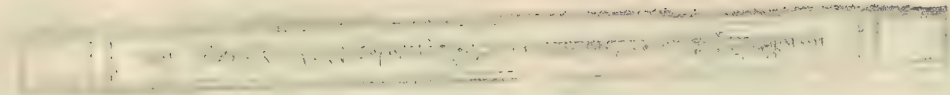
卷之四

2000

1990

Handwritten text in Devanagari script, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is somewhat faded and the ink is dark, possibly black or dark brown. The lines are roughly horizontal, following the general orientation of the page.

Handwritten text in Devanagari script, located on the left side of the page. It is arranged in approximately 5 horizontal lines. The text is more legible than the main body of text, possibly due to being closer to the left margin or being a separate section. It appears to be a list or a series of short statements.



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

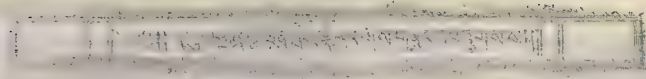
Handwritten text in a historical script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being difficult to decipher. The lines are separated by thin horizontal strokes. The overall appearance is that of an old manuscript page.

[illegible]

[illegible]

[illegible]





[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and dark smudges, particularly along the left edge, which may be from a binding or gutter. The right edge is slightly irregular. There is no text or other markings on the page.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
मुहूर्तमेव ॥ अहं मामकाः पांडवैश्च भारत ॥ इति श्रुत्वा महाबलवान्
द्रुपद उवाच ॥ अहं त्वं हारिष्यामि ॥ इति श्रुत्वा महाबलवान्
द्रुपद उवाच ॥ अहं त्वं हारिष्यामि ॥ इति श्रुत्वा महाबलवान्

[illegible]

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is enclosed within a rectangular border.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The text is mostly illegible due to the cursive nature and the quality of the scan.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[The text in this image is extremely faint and illegible due to extreme blurring.]

[illegible]

[illegible]

॥ अथ शिवोक्तः ॥ १ ॥ अथ शिवोक्तः ॥ २ ॥ अथ शिवोक्तः ॥ ३ ॥ अथ शिवोक्तः ॥ ४ ॥ अथ शिवोक्तः ॥ ५ ॥ अथ शिवोक्तः ॥ ६ ॥ अथ शिवोक्तः ॥ ७ ॥ अथ शिवोक्तः ॥ ८ ॥ अथ शिवोक्तः ॥ ९ ॥ अथ शिवोक्तः ॥ १० ॥

१२१। ॥ १५॥ ॥ १६॥ ॥ १७॥ ॥ १८॥ ॥ १९॥ ॥ २०॥ ॥ २१॥ ॥ २२॥ ॥ २३॥ ॥ २४॥ ॥ २५॥ ॥ २६॥ ॥ २७॥ ॥ २८॥ ॥ २९॥ ॥ ३०॥ ॥ ३१॥ ॥ ३२॥ ॥ ३३॥ ॥ ३४॥ ॥ ३५॥ ॥ ३६॥ ॥ ३७॥ ॥ ३८॥ ॥ ३९॥ ॥ ४०॥ ॥ ४१॥ ॥ ४२॥ ॥ ४३॥ ॥ ४४॥ ॥ ४५॥ ॥ ४६॥ ॥ ४७॥ ॥ ४८॥ ॥ ४९॥ ॥ ५०॥ ॥ ५१॥ ॥ ५२॥ ॥ ५३॥ ॥ ५४॥ ॥ ५५॥ ॥ ५६॥ ॥ ५७॥ ॥ ५८॥ ॥ ५९॥ ॥ ६०॥ ॥ ६१॥ ॥ ६२॥ ॥ ६३॥ ॥ ६४॥ ॥ ६५॥ ॥ ६६॥ ॥ ६७॥ ॥ ६८॥ ॥ ६९॥ ॥ ७०॥ ॥ ७१॥ ॥ ७२॥ ॥ ७३॥ ॥ ७४॥ ॥ ७५॥ ॥ ७६॥ ॥ ७७॥ ॥ ७८॥ ॥ ७९॥ ॥ ८०॥ ॥ ८१॥ ॥ ८२॥ ॥ ८३॥ ॥ ८४॥ ॥ ८५॥ ॥ ८६॥ ॥ ८७॥ ॥ ८८॥ ॥ ८९॥ ॥ ९०॥ ॥ ९१॥ ॥ ९२॥ ॥ ९३॥ ॥ ९४॥ ॥ ९५॥ ॥ ९६॥ ॥ ९७॥ ॥ ९८॥ ॥ ९९॥ ॥ १००॥ ॥

[The text in this block is extremely faint and illegible due to extreme blurring.]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँक्षन् मामाकरोतु । अर्जुन उवाच । पाण्डवस्यैष
धर्मक्षेत्रम् । त्वं मे प्रदिशस्व । शत्रूणां च योद्धा-
नां च । अथ कुरुक्षेत्रे युधिष्ठिर उवाच । अहो-
रथाश्च वीराश्चैव पाण्डवपुंसो द्बलमात्मनः ।
अथैवमेव कुरुक्षेत्रे युधिष्ठिर उवाच । अहो-
रथाश्च वीराश्चैव पाण्डवपुंसो द्बलमात्मनः ।
अथैवमेव कुरुक्षेत्रे युधिष्ठिर उवाच । अहो-
रथाश्च वीराश्चैव पाण्डवपुंसो द्बलमात्मनः ।

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 द्रष्टव्यं त्वत्पुत्रस्य कृतं यत्तु मे वदस्व हि ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामका पांडवाश्चैव किमकुर्वत सजीव ॥
 १ ॥ अर्जुन उवाच ॥ पांडवस्य पश्यतां ॥
 मया ह्येतान् देवधनुर्धरा निशूरांस्तदा ॥
 बभूवुः प्रहसन्त्यसौ शरैश्चक्रमुपासीत ॥
 २ ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 महारथी कुरुक्षेत्रे युधिष्ठिरस्य पुरा ॥
 ३ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 ४ ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 ५ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 ६ ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 ७ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 ८ ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥
 ९ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥
 १० ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality. It appears to be a continuation of handwritten text from the previous page.]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faint and illegible due to extreme blur.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

31

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

卷之四

卷之四

[illegible]

